

NEWSLETTER number 2 - 2010

EXHIBITIONS AND ART EVENTS

CARAVAGGIO



Rome, Scuderie del Quirinale
Until 13/06/2010
www.scuderiequirinale.it

The exhibition, which is under the patronage of the President of the Republic, has been planned to celebrate the 400TH anniversary of the death of the great artist.

GIORGIONE



Castelfranco Veneto, near Treviso
Until 11 April 2010
www.giorgione2010.it

Five hundred years after his death, a great event celebrates the genius and greatness of an artist who has created some of the most emblematic works of the Italian Renaissance. For the first time ever, the genius, greatness and charm of Giorgione's early works are displayed in his hometown. A new and original survey enables visitors to admire the masterpieces from the first phase in Giorgione's career, alongside those by artists he was in contact with during his short life, including Giovanni Bellini, Lorenzo Costa, Carpaccio, Perugino, Sebastiano del Piombo, Palma the Elder, Leonardo, Raphael and Titian.

FIRENZE SCIENZA: 19th-century Collections, Places and Personalities

Florence, Institute and Museum of the History of Science
Until 9 May 2010
www.imss.fi.it

The purpose of the exhibition is to evoke the extraordinary period prior to the Unification of Italy when Florence was one of the European capitals of scientific knowledge. In the first half of the XIX century, technological development and interest for science profoundly influenced Italian and European society, with inedited progress in every field of science, from mathematics to physics, from chemistry to

biology. Fuelled by the Enlightenment sensitivity for “useful” science, the Galilean tradition became an instrument of social, economic and cultural progress, and was cultivated thanks to the farsightedness of the Lorraine grand dukes of Tuscany.

FROM JACOPO DELLA QUERCIA TO DONATELLO, art in Siena in Early Renaissance



Siena, Santa Maria della Scala Museum
26 March – 11 July 2010
www.teresiena.it

This important exhibition highlights the artistic wealth of Siena in the early Renaissance period. Painting, sculptures, drawings, miniatures, precious cloths and jewellery will all be on show with major works by Beccafumi, Duccio da Buoninsegna, Lorenzetti, Jacopo della Quercia and Donatello.

EDWARD HOPPER, in Rome



Rome, Scuderie del Quirinale
Until 13 June 2010
www.scuderieidelquirinale.it

For the first time in Italy, Milan and Rome will pay tribute to Edward Hopper (1882-1967). The entire career of this most popular and noted 20th century American artist will be exhibited with a magnificent anthological collection.

CIMA DA CONEGLIANO – POET OF THE LANDSCAPE, in Conegliano Veneto



Conegliano Veneto, Palazzo Sarcinelli
Until 2 June 2010
www.cimaconegliano.it

A unique chance to see more than 40 masterpieces gathered from all over the world by Giovanni Battista Cima (1460-1518) in this exhibition in the artist’s home town of Conegliano Veneto. Cima was one of the most important painters of his time and had a huge influence on the sacred art in Venice.

DE CHIRICO, MAGRITTE AND BALTHUS, in Florence



**Florence, Palazzo Strozzi
Until 18 July 2010
www.palazzostrozzi.org**

The centrepiece of this exhibition is the works of the “metaphysic” period of the Italian painter De Chirico. Alienation and loneliness are the key factors in De Chirico’s inspiration and are also present in the works of other artists of the Surrealism such as Magritte, Balthus, Ernst, Carra’ and Morandi who were inspired by De Chirico.

NATURE ACCORDING TO DE CHIRICO, in Rome



**Rome, Palazzo delle Esposizioni
9 April- 11 July 2010
www.palazzoesposizione.it**

Palazzo delle Esposizioni is honouring the founder of Metaphysical Art with a major exhibition. Metaphysical Art, one of the most significant and fertile cultural movements of the 20th century, will celebrate its 100th anniversary in 2010. The exhibition, which presents works from the entire range of the artist’s production - from his symbolist debut, to the development of Neo metaphysics in his later years - places an accent on a specific theme: de Chirico's consideration of Nature. The concept of Nature is a constant focal point in de Chirico's work: whether idealised in mythological landscapes, exalted in the poetical apparition of his famous still-lives, transfigured in the hallucinating urban landscape of the Italian Piazza, or frozen within the strict geometry of the mannequin.

SPECIAL EVENTS

THE HOLY SHROUD OF TURIN



The “Holy Shroud” will be exposed to the public again from 10 April to 23 May 2010 in the Turin Cathedral after an absence of 12 years. Pope Benedict XVI will visit the city on 2 May 2010.
www.sindone.org

MUSIC, OPERA AND FESTIVALS

MAGGIO MUSICALE FIORENTINO

Teatro Comunale – Florence – April 29th / June 22nd, 2010
www.maggiofiorentino.com

This is one of the oldest traditional cultural events in Florence. The Stabile Orchestrale Fiorentina was born in 1928 and in 1933 it organized the first edition of the Festival, which, over the years grew to international fame. The Festival has its own Ballet company called Maggio Dance.

STRESA FESTIVAL, in Stresa, Lake Maggiore

Spring session 2/22 May 2010
www.stresafestival.eu



The Spring session of the Stresa Festival takes place in May in Villa Pallavicino and the Palazzo dei Congressi. Concerts and music in the magnificent parks with views over Lake Maggiore.

SPORT

MARATHON OF ROME

Rome - March 21th
www.maratonadiroma.it



Since the early years of the twentieth century the roads and squares of the Eternal City have seen some of the really mythical moments of the whole history of racing on foot. It is an event that unites spirit and passion with alternative routes for non-professionals.

WORLD FIGURE SKATING CHAMPIONSHIP

22 – 28 March 2010
www.turismotorino.org

From 22 to 28 March, Turin will be on the world's sports stage by hosting the 100th ISU World Figure Skating Championships. The Palavela facilities will be where the most important skating competition after the Olympics will be taking place with over 200 skaters from all around the world.

GIRO D'ITALIA 2010

Starts on May 8th 2010 in Amsterdam
www.gazzetta.it



The Giro d'Italia, which celebrated its first hundred years in 2009, dates back to May 13 1909. The Giro will start abroad for the 9th time in its history with the first stage in Amsterdam

MILLE MIGLIA

May 5-9 2010

www.1000miglia.eu

The most beautiful vintage cars in the world chosen to participate in the race each year are selected under rigorous guidelines. The 2010 edition plans a departure from Brescia, journeying through Bologna, Urbino, San Marino, Rome with a stopover at Castel Sant'Angelo and then back to Brescia via Viterbo, Siena and Florence.

EASTER IN ITALY

THE EXPLOSION OF THE CART



Florence - Easter Sunday – 4 April 2010

Tradition says that during the first Crusade of 1096 the Florentine knight Pazzo de 'Pazzi was the first man who planted the banner of the Cross on battlements of Jerusalem and as a gift he received some fragments of the Holy Sepulchre. Upon his return to Florence the stones were used to start the Sacred Fire of Holy Saturday, and were paraded through the city as homage to it in a richly decorated chariot. Nowadays, on Easter Sunday a large wagon is pulled by white oxen in a procession in the streets of the centre of Florence to the front of the cathedral.

LA SEMANA SANTA IN ALGHERO (SARDINIA)

Alghero – Easter Week – 29 March/ 4 April 2010

Alghero celebrates Holy Week according to the rites of an ancient Spanish tradition dating back to 1501. The celebrations will open on Tuesday with the "Dimas Sant" with the procession of Sorrowful Mysteries, on Thursday "Dijous Sant" the Via Crucis is held, on Friday "Divendres Sant" there is the rite of "desclavamant", the taking down of the body of Christ from the cross and the deposition. The "Dissabte Sant", Saturday is the holy day of the vigil until Easter Sunday, when the Risen Christ will meet the Virgin among doves and fireworks.

SACRED REPRESENTATION OF GOOD FRIDAY

Valmontone - Rome April 2



The procession on Good Friday, has taken a typically theatrical role with performances drawing inspiration from medieval times. The "Sacred Representation" of Valmontone refers to this style and is over a century old. The actors recite texts based on the Holy Scriptures. The story starts from the New

Testament, continues with the reconstruction of the Nativity and follows the events of Christ's life. The Via Crucis and deposition from the Cross concludes the procession.

THE HOLY WEEK IN SULMONA (ABRUZZO)

Sulmona - L'Aquila – Easter Week from 29 March to 4 April

Sulmona celebrate Good Friday with a procession that starts in the evening at the Baroque Church of Annunziata and returns late at night at the Church of the Trinity. On Easter Sunday, the procession of the Confrati (friars) takes place, starting from the medieval Church of Santa Maria della Tomba, this is to represent in different acts the meeting of the Virgin Mary with the risen Christ. A flight of doves closes the ceremony and then the Easter feast begins. From the flight of doves people can predict how good the harvest season will be for the city.

THE RITES OF PASSION IN BARILE (BASILICATA)

Barile - Potenza – Holy Friday 2 April 2010

In Barile, the Via Crucis is interpreted with great intensity by its actors. Along the route of the Way of the Cross there are several stages built to represent the various episodes of the Passion of Christ. Alongside the authentic re-constructions of the Gospel stories, there suddenly also appear fantasy figures related to our ancestral fears. The "Negro" representing a stranger, the "Gypsy" character a dark symbol of wealth that hides evil and danger are very important figures of popular collective atonement.

rites and procession of the Sicilian Easter Tradition

Modica - Ragusa - "MARONNE vasa vasa" – Easter Sunday 4 April 2010

The Easter morning in Modica, a spectacular procession takes place with two parades that walk along the streets of Ragusa with statues of Christ and the Virgin Mary.

Adrano-Catania - "The Devils" - Easter Sunday 4 April 2010

On Easter Sunday in Adrano a representation called "The Devil" takes place every year. This is a folklore event where Good and Evil are represented; the Devils are led by Lucifer on one side and Paradise on the other. This representation is focused on the triumph of Good and of Light in the world.

Prizzi-Palermo - "The abballu de li diavuli" , Easter Sunday 4 April 2010

"The Abballu de daivuli" is a representation of horrendous masks of zinc dressed with red robes, the devils, which run through the village on Easter Sunday trying to trap as many souls as possible until the afternoon, when after the meeting of the Virgin Mary with the Risen Christ the devils will be harnessed and carried by angels to the Virgin Mary.

Trapani - "The Procession of the Mysteries" Holy Friday 2 April 2010



The Procession of the Mysteries is held in Trapani from 2pm of Good Friday and continues for almost twenty-four hours until the Saturday. It is the longest religious event in Italy and one of the oldest. This event consists of the transport of 20 groups of statues (Sacred Mysteries) representing the various stages of the Via Crucis through the city. The statues were made between the 17th and 18th century.

Stefania Gatta

Press and communications